

Matt Duncan

Objective

To obtain a position in your business that utilizes the achievements, skills, strategic thinking and leadership abilities that enable me to consistently exceed earnings goals under less than ideal economic conditions.

Education

Academy for the Arts, Science, & Technology
Myrtle Beach, SC

Entertainment Technology

- Course included audio and video production, editing, directing, script writing, lighting, camera operation, and 3D computer animation. I completed this course with the highest scores in the class.

14 Years of On The Job Training and Experience (includes Freelance work)

- Including system design, installation, tuning, repair, and maintenance, microphone technique, loudspeaker placement. Stage plot design, mixing Front of House audio and monitors, stage, production, and tour management. Working knowledge and experience with most major digital consoles (01V96, LS9, M7CL, PM5D, M-400 V-Mixer, iLive, VENUE), Aviom, Smaart, Ethersound, E-Snake, and REAC. My skills also include basic lighting, basic rigging, AC power, PC repair, LAN/WAN Networking, and IMAG video and projection.

Drummer of 24 years

- Styles include but not limited to Contemporary Christian, blues, country, bluegrass, rock, and alternative rock.

Work experience

- 2009 – Present** **“Flying Faith” band** **Longs, SC**
- Drummer
 - Production Manager
- Responsibilities include designing stage plots, input lists; ensure backline and sound reinforcement equipment is in proper working order. Design stage layout for shows.
- 2008 – Present** **“G.A.S. Powered Productions”** **Longs, SC**
- Owner/Engineer
- Small production company providing live sound reinforcement and engineering services for local and touring artists.
- 2007- Present** **TKO Production & Sales** **Hemmingway, SC**
- Consultant, Sub-Contractor
- Design, engineer, install, tune, maintain, and repair Audio, Video, and Lighting systems.
- 2008 - 2009** **“Within The Red” band** **Manning, SC**
- Drummer
 - Production Manager
- Responsibilities included coordinating tour schedule with promoters, designing stage plots, input lists; ensure backline and sound reinforcement equipment is in proper working order. Design stage layout for shows.
- 2003 – Present** **LordsWay Baptist Church** **Little River, SC**
- Technical Director, FOH Engineer, Drummer
- Responsibilities include maintenance, training, and modification of sound reinforcement equipment and video equipment; Design, install and maintain all sound reinforcement and video rigs for new sanctuary; Maintain all backline equipment for praise team. Mix live audio for services.
- 2007-2008** **“Tim Allen’s BluesTime” band** **Loris, SC**
- Drummer
- 2003-2007** **“CrossTied” band** **Little River, SC**
- Drummer
- 1994-2003** **Open Door Church** **Little River, SC**
- Drummer

References

Kevin Mercer	TKO Production & Sales	(843) 907-0759
Mike Cook	MC Sound Light & Video	(843) 236-2196
Joel Warren	LordsWay Baptist Church	(843) 360-9860
Jerry Lawson	formerly of “Within The Red” band	(843) 744-7742
Reatha Wilkins	Academy for the Arts, Science, and Technology	(843)236-7687